

ODC Theater
2017
Season





A Note from

Julie Potter

Director, ODC Theater

At ODC Theater we're always moving, with hundreds of artists in our midst each year. This season, ODC Theater traces shifting perspectives, as artists push us to think and feel more, and differently, through dance encounters, vibrant dialogue, and opportunities for connection.

To be curious is to be unsure that one knows, a little empty and eager to learn. So whether you're a dancer, designer, doodler, or daydreamer, we invite you to renew your perspective by opening yourself to art. *How do we consider the spaces we inhabit? The places where we meet? How can live gathering develop our capacity for human kindness?*

The 2017 theater season features work by dynamic artists from across the country: David Gordon and Kate Weare, as well as projects generated by local companies RAWdance and Smith/Wymore Disappearing Acts. We are also excited to present the Walking Distance Dance Festival composed entirely of West Coast premieres by Bay Area artists: FACT/SF, The Foundry, Fauxnique and tinypistol. Summer Sampler features ODC/Dance and Theater Unplugged engages the process of Epiphany Productions.

ODC Theater is invested in expressions of the body and cultural discourse. The body, unfixed, lends itself to a spirit of inquiry and possibility. Additionally, central to the ODC Theater's mission is a commitment to artists. Our resident artists, Gerald Casel, Nicole Klaymoon, Maurya Kerr, and Lisa Wymore, work longitudinally over the course of three years to evolve their craft, provoke the community, and bring new performance work to life.

We are also dedicated to our publics at this dance-led creative center. We are a host site for Civic Dinners, a national project asking big questions that invite personal reflection, storytelling, and action. Lobby exhibitions curated in partnership with artists performing at the theater provide a space for amplification and socializing. And for an illuminating look at process behind the scenes, check out *Dance Stories* by ODC's Writer in Residence, Marie Tollon, at odc.dance/stories

Finally, I'm thrilled to begin the 2017 season as my first at ODC Theater and to cultivate ways to look, to give attention, to be in community, and to make meaning. This year at ODC, I hope you enjoy potent experiences of dance and exchange. Please join us to nurture that which is vital and embedded in this live art!

Warmly,

Julie Potter
Director, ODC Theater

Image by Michael David Rose



ODC Theater

Public Engagement

Civic Dinners

ODC Theater and Civic Dinners are aligned as organizations focused on building community. Join ODC Theater, a host site for Civic Dinners, to participate in this national project asking big questions that invite personal reflection, storytelling, and action. Civic Dinners are designed to build close-knit communities by connecting people, face-to-face, over dinners to share stories, and better understand the key issues of our time. The mission of Civic Dinners is to make citizen engagement fun, social, and meaningful. To learn more and sign up, visit cividdinners.com

Theater Lobby Exhibitions

Visual art curated in partnership with artists performing at ODC Theater.

Dance Stories by ODC Writer in Residence Marie Tollon

odc.dance/stories



ODC/Dance Presents

ODC/Dance Unplugged

Friday, February 3, 2017 at 7pm
Studio B, ODC Dance Commons

In this edition of ODC/Dance Unplugged, a recurring platform offering a rare and candid look into the creative process, the company will show excerpts of work to be performed at ODC/Dance Downtown in March at YBCA.

S	M	T	W	T	F	S
JAN	JAN	JAN	FEB	FEB	FEB	FEB
29	30	31	1	2	3	4

“...technically assured, emotionally inflected renderings from the entire company.”

— SAN FRANCISCO CHRONICLE



Image by Andrew Weeks

ODC Theater Presents

ODC Theater Unplugged featuring Kim Epifano

Sunday, March 26, 2017 at 7pm
Studio B, ODC Dance Commons

In this edition of ODC Theater Unplugged, a recurring platform offering a rare and candid look into the creative process, Kim Epifano shares her work-in-progress, *Last Blue Couch in the Sky*, commissioned and presented by YBCA. Marking the 20th anniversary of Epifano's Epiphany Productions, the piece pays tribute to the seminal places that influenced her own work, while also acknowledging other locations significant to the survival of artists within this rapidly changing city.

S	M	T	W	T	F	S
MAR	MAR	MAR	MAR	MAR	MAR	MAR
26	27	28	29	30	31	1

“In Kim Epifano’s hands the abstract becomes personal and the intellectual, physical... The passion – which sometimes approaches ecstasy – sets her works soaring.”

— SF BAY GUARDIAN



ODC Theater Presents

David Gordon
Pick Up Performance Co(s)
LIVE ARCHIVEOGRAPHY

Thursday, April 20, 2017 at 8pm
Friday, April 21, 2017 at 8pm
Saturday, April 22, 2017 at 8pm
B. Way, ODC Theater

Last seen in the Bay Area in 2007 with his critically acclaimed *Dancing Henry Five*, director/choreographer/writer David Gordon and his Pick Up Performance Co(s) returns to ODC with his newest work, *LIVE ARCHIVEOGRAPHY*.

LIVE ARCHIVEOGRAPHY explores decades of Gordon's work in movement and theater art live on stage. Scripted storytelling interlaces with projected collage, performance photographs and videos, plus interviews with collaborators. Through live performance, narration, and media display, Gordon reexamines the artifacts of his past projects, uncovering the intense relationship between his family life and his work.

S	M	T	W	T	F	S
APR	APR	APR	APR	APR	APR	APR
16	17	18	19	20	21	22



Image by Paula Court

“What do you get when a seminal postmodern choreographer donates his archives? A ‘reconsideration of conventional archival methodology,’ naturally, along with a series of new, experimental workshop performances re-examining the artist’s past.”

— THE NEW YORK TIMES

Walking Distance Dance Festival

WEEK 1

Now in its sixth year, the Walking Distance Dance Festival features premieres by Bay Area artists, inviting our public to experience work across the ODC Campus and the Mission District.

*During the Saturday afternoons of WDDF, enjoy FREE public performances at the Joe Goode Annex. Co-presented by African American Performing Arts Coalition and the Black Choreographers Festival: *Here & Now*.

Joanna Haigood (Artistic Director/Choreographer) *Between Me and the Other World*

Laura Elaine Ellis (Curator) *Soul to Soul: An Artistic Response to Baldwin and Coates*

Sat, June 3 & 10 at 12:30pm and 3pm

T	F	S
JUN	JUN	JUN
1	2	3



Image by Alex Ketley



Image by Andrew Weeks

ODC Theater Presents

The Foundry, *Deep South*

(WEST COAST PREMIERE)

Friday, June 2, 2017 at 7:15pm and 9:15pm
Saturday, June 3, 2017 at 7:15pm and 9:15pm
B. Way, ODC Theater

The Foundry's Alex Ketley presents the San Francisco premiere of *Deep South*, with local dancers Manuelito Biag, Katie Faulkner, Maurya Kerr, and Aline Wachsmuth, among others. Researched in the rural South in collaboration with NYC-based choreographer Miguel Gutierrez, *Deep South* is the final work in the *No Hero* trilogy exploring what dance and performance means to the lives of people in rural parts of the United States.

ODC Theater Presents

FACT/SF, *Platform*

(WORLD PREMIERE)

Friday, June 2, 2017 at 6pm & 8pm
Saturday, June 3, 2017 at 6pm & 8pm
Studio B, ODC Dance Commons

Platform is an evening-length contemporary dance duet choreographed and performed by Liane Burns and Charles Slender-White. Inspired by and performed to Holly Herndon's electronic album of the same name, *Platform* investigates ideas of homogeneity, social media echo-chambers, individuality, and extreme unison.

"...the dancers...brought crystalline technique, serious focus, and an emotional heft to the piece"

— DANCE MAGAZINE

"FACT/SF dancers...are powerful and lyrical...you will not look away."

— HUFFINGTON POST

Walking Distance Dance Festival

WEEK 2

Now in its sixth year, the Walking Distance Dance Festival features premieres by Bay Area artists, inviting our public to experience work across the ODC Campus and the Mission District.

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Laura Elaine Ellis (Curator) *Soul to Soul: An Artistic Response to Baldwin and Coates*

Sat, June 3 & 10 at 12:30pm and 3pm

T	F	S
JUN	JUN	JUN
8	9	10



Image by RJ Muna



Image by Andrew Weeks

ODC Theater Presents

Fauxnique, C*NT, or, The Horror of Nothing to See*

(WORLD PREMIERE)

Friday, June 9, 2017 at 7pm and 8:30pm

Saturday, June 10, 2017 at 7pm and 8:30pm

B. Way, ODC Theater

Monique Jenkinson brings her drag queen persona, Fauxnique, into the Contemporary Dance realm to challenge and play with discourses that essentialize 'Woman'. *C*NT, or, The Horror of Nothing to See* digs into feminist rage, reads critical theory as high camp, and confronts the ruptures caused by the stress of difference.

*formerly *Delicate Material*

ODC Theater Presents

tinypistol, PoemAnthemSong

(WORLD PREMIERE)

Friday, June 9, 2017 at 7pm and 8:30pm

Saturday, June 10, 2017 at 7pm and 8:30pm

Studio B, ODC Dance Commons

PoemAnthemSong, choreographed by Maurya Kerr, represents the positioning of three distinct works as newly one, kindred in their mutual reliance on text as infrastructure and inspiration, and responsiveness to sorrow. We cling to the belief that telling truths in public is a form of protest — join us in our communal heartache, righteous rage, defiant devotion, and slivers of scrappy hope.

“devilishly precise”

— DANCE MAGAZINE

“By marketing her company as ‘anti-pretty’ and titling her new work *beast*, Kerr gives herself and her audience the freedom to reject conventional notions of what dance ought to look like.”

— STANCEONDANCE.COM

ODC/Dance Presents

Summer Sampler

Thursday, July 27, 2017 at 8pm

Friday, July 28, 2017 at 8pm

Saturday, July 29, 2017 at 8pm

B. Way, ODC Theater

Delight in the exuberance of summer with three spirited ODC/Dance repertory works. Featuring world premieres by KT Nelson in collaboration with Korean choreographer Na-hoon Park, as well as new work by ODC Associate Choreographer, Kimi Okada. ODC/Dance will also be remounting *Format II* and screening a video of *Format V*, both the very first works of ODC from the early 70s.

S	M	T	W	T	F	S
JUL	JUL	JUL	JUL	JUL	JUL	JUL
23	24	25	26	27	28	29

“Just what you want at this time of the year in dance, a light, fizzy aperitif that leaves you satisfied.”

— SAN FRANCISCO CHRONICLE



ODC Theater Presents

Kate Weare Company, *Marksman*

Thursday, October 5, 2017 at 8pm

Friday, October 6, 2017 at 8pm

Saturday, October 7, 2017 at 8pm

B. Way, ODC Theater

Marksman adopts the metaphor of “aim” to examine how we form — and are formed — over time. Though collisions with others may shape us, *Marksman* acknowledges the beauty, and futility, of our own willfulness. An abstract work, *Marksman* zeros in on the magnetism and electricity between bodies always present in Weare’s work, revealing ancient signals about presence, power, attraction, hierarchy, and vulnerability.

“...a baptism, an exorcism, a creature mothering its young and a wild beast being tamed...”*Marksman*” should prove one of the choreographer’s most significant works.”

— Roy C. Dicks, The News & Observer

S	M	T	W	T	F	S
OCT	OCT	OCT	OCT	OCT	OCT	OCT
1	2	3	4	5	6	7

“Few dances are as sensual as Weare’s...her dancers generate a heat that seems to come from the glide and pressure and quick brush of skin against skin...”

— DEBORAH JOWITT, ARTS JOURNAL



Image by Keira Chang

ODC Theater Presents

RAWdance, *Double Exposure*

Thursday, October 26, 2017 at 8pm

Friday, October 27, 2017 at 8pm

Saturday, October 28, 2017 at 8pm

B. Way, ODC Theater

Double Exposure offers a snapshot of the current American contemporary dance landscape in a single evening length work. This project breaks all the rules of traditional creative roles, with 16 choreographers and two dancers. Performed in its entirety by RAWdance's Co-Artistic Directors, Ryan T. Smith and Wendy Rein, it comprises 13 duets created by some of the most intriguing and esteemed choreographers making work along the West Coast today.

S	M	T	W	T	F	S
OCT	OCT	OCT	OCT	OCT	OCT	OCT
22	23	24	25	26	27	28

“Phenomenal dancers; gifted communicators; accomplished artists. *Double Exposure* is a definitive tour de force.”

— CRITICAL DANCE



Image by Andrew Weeks

ODC Theater Co-presentation with Smith/Wymore

Disappearing Acts *Six Degrees of Freedom*

Thursday, November 30, 2017 at 8pm

Friday, December 1, 2017 at 8pm

Saturday, December 2, 2017 at 8pm

B. Way, ODC Theater

Featuring ODC Theater Resident Artist Lisa Wymore and Sheldon Smith, this physical theater work continues the company's ongoing interest in creating technologically augmented live performance. Most of the performance will take place in what appears to be a deconstructed virtual reality cave akin to the infamous holodeck of *Star Trek* fame. The space will be enlivened by multiple video projections, live feed cameras, and a computer system that dictates various aspects of the work in real-time.

S	M	T	W	T	F	S
NOV	NOV	NOV	NOV	NOV	DEC	DEC
26	27	28	29	30	1	2

“Smith and Wymore’s previous preoccupations — cultural criticism, technology — take flight in a satire sharper, funnier than ever.”

— CHICAGO TRIBUNE



Kate Weare Company: image by Grant Halverson



ODC Theater
3153 17th St
San Francisco, CA 94110

ODC Theater exists to empower and develop innovative artists. It participates in the creation of new works through commissioning, presenting, mentorship, and space access; it develops informed, engaged, and committed audiences; and advocates for the performing arts as an essential component to the economic and cultural development of our community. This 170-seat venue is the site of over 150 performances a year, involving nearly 1,000 local, regional, national, and international artists.

Get to the theater early and enjoy food and drink from our on-site dining venue, Robin's Café.

For complete information, including tickets and pricing, visit odc.dance or call 415/863.9834

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