



odc

ODC Theater  
**2020 SEASON**



A Note from

## JULIE POTTER Director, ODC Theater

The temporary worlds created by dancing bodies compose a cultural commons of dynamic possibilities. At ODC Theater I consider dance as a form of activation. These live experiences, requiring physical presence, create imaginative environments where we can practice new ways of relating, feeling and giving attention. These are some of the most significant collective capacities yielded by a dance theater with space and programs for assembly and artistic expression.

Please join us for the **2020 Season at ODC Theater**, where onstage, you'll see premieres by **Larry Arrington, Kinetech Arts, Christy Funsch, Shinichi Iova-Koga** with **Ann Carlson** and **Bobbi Jene Smith**. The Unplugged series brings you into the process of **randy reyes & jose e abad** and our flagship company, **ODC/Dance**. Also, this year's **Walking Distance Dance Festival** kicks off ODC's 50th anniversary and will feature a rich ecology of Bay Area artists who have been in relationship with ODC over the years. These artists, immersed in the conditions and particularities of this moment, include **José Navarrete** and **Debby Kajiya**, **Catherine Galasso, Margaret Jenkins** and **Rinde Eckert, Geoff** and **Dan Hoyle, Janice Garrett** and **Charles Moulton, Robert Moses, Hope Mohr**, and **Monique Jenkinson**.

Additionally central to ODC Theater's mission is a commitment to supporting the artists we grow. The **Resident Artist Program** currently provides a creative home on this dance campus for **Larry Arrington, Antoine Hunter, Daiane Lopes da Silva** and **Weidong Yang of Kinetech Arts**, and **Lauren Simpson**

as they evolve their craft, provoke the community, and bring new performance work to life. And for the public, the **ODC Theater Institute** is a series of shared practice sessions with select visiting artists, offering opportunities to learn creative tools and techniques.

A dance theater is responsible for communal experience. The leadership of artists in this cultural commons drive the particular transmissions. Here, with artists as guiding actors, and dance as the medium, this is a feeling space which privileges expressions of the body. It is the dancing bodies that call to mind and set in motion such feelings. Their significance lies in the intensities they build and in what thoughts and emotions they make possible.

While unstable and nuanced, with no guarantees, choreographic forces are significant in their capacity to mediate subtle shifts and seed new possibilities. What is experienced? Reinforced? Interrupted? Remembered? By repeatedly bringing artists and audiences together, this site has the potential to generate what a cultural commons requires to thrive—meaningful exchange and collectivity.

As performance offers a locus of possibility into the public imagination, please help us cultivate this space for artists who are on the front lines of embodying the replenishment that expressions of the body bring to our culture.

Julie Potter

Larry Arrington and  
ODC Theater Co-Present

## NO QUARTER

JANUARY 9-11, 8:30PM

ODC Theater  
Resident  
Artist

ODC Theater Resident Artist Larry Arrington's new work, *No Quarter*, is a folk dance that considers archetypes of power, paternity, and the consequences of time. Using Astrology as a deeply held personal practice, *No Quarter* is performed as an offering on the weekend of the Saturn Pluto conjunction. It excavates the shadow side and spiritual underpinnings of eurocentric cultural tenets, the notions of god that branch out from them, and the resulting ideological slip from the many to the one.

### Company Bio:

ODC Theater Resident Artist Larry Arrington is a dance-artist working in hybrids of idea and practice. Her work in dance (time/space/body/whole) pivots around a desire to orient towards the capacities within each of us—capacities that can glimpse unseen and unutterable horizons. Her body is her life and her life is her work.



ODC/Dance Presents

## ODC/DANCE UNPLUGGED

FEBRUARY 14, 7PM

ODC/Dance Unplugged is a recurring platform offering a rare and candid look into the creative process of ODC's choreographers. Delve into the specifics, question the process, and learn something new during these exclusive evenings with ODC's creative force.

### Company Bio:

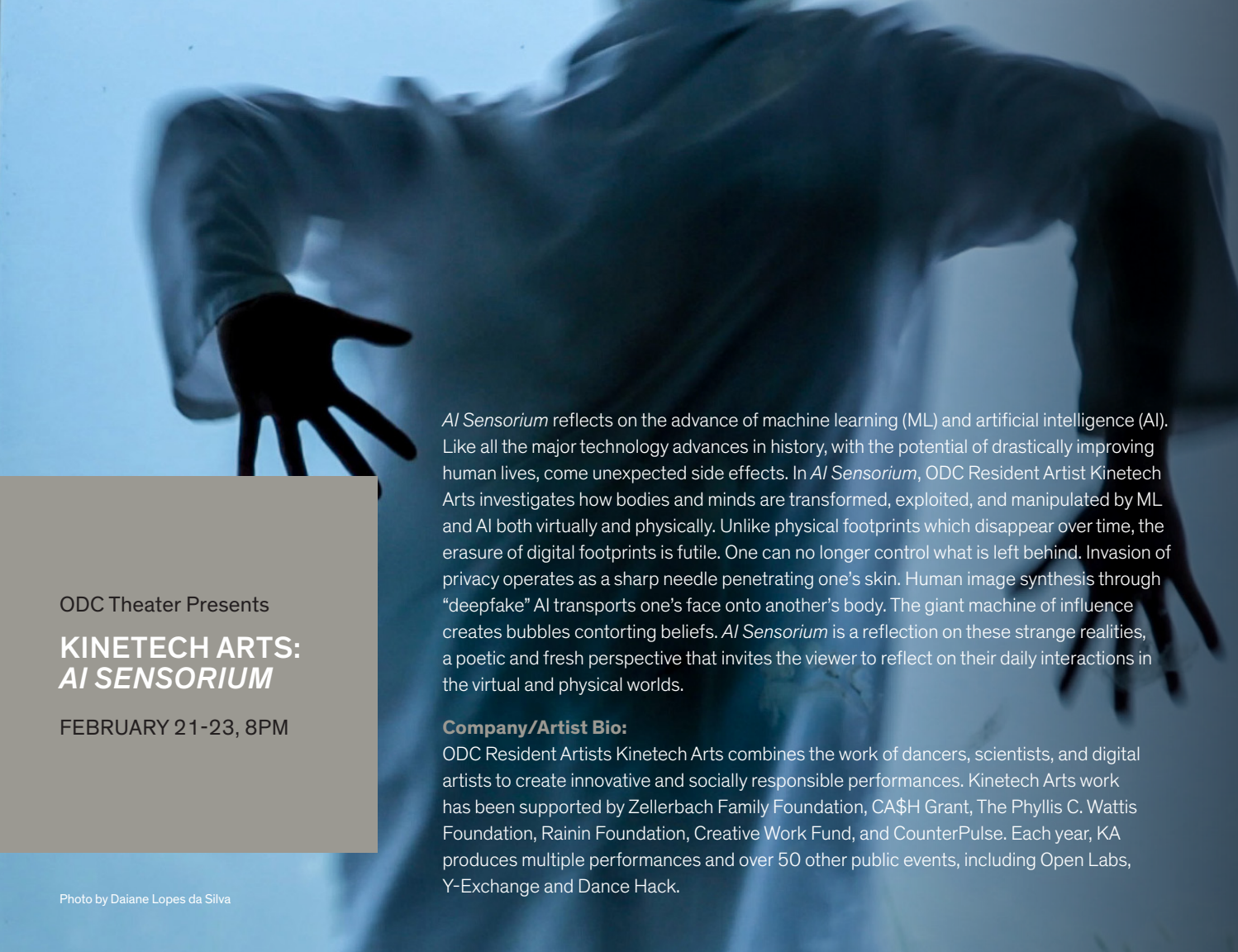
Founded in 1971 by Artistic Director Brenda Way, ODC/Dance is widely recognized for its rigorous technique and groundbreaking collaborations. Recent highlights include appearances at the Brooklyn Academy of Music Next Wave Festival in New York, MODAFE Festival in Seoul Korea, Zellerbach Hall in Berkeley, and in past years, standing-room only engagements in Europe, Rissue, and Asia. ODC is known nationally for its entrepreneurial savvy and was the first modern dance company in the United States to build a home facility, the ODC theater. In 2005, ODC expanded its campus to include the ODC Dance Commons, housing ODC/Dance, ODC School, a pilates studio, and a Healthy Dancers' Clinic.

ODC Theater Presents

## KINETECH ARTS: AI SENSORIUM

FEBRUARY 21-23, 8PM

Photo by Daiane Lopes da Silva



*AI Sensorium* reflects on the advance of machine learning (ML) and artificial intelligence (AI). Like all the major technology advances in history, with the potential of drastically improving human lives, come unexpected side effects. In *AI Sensorium*, ODC Resident Artist Kinetech Arts investigates how bodies and minds are transformed, exploited, and manipulated by ML and AI both virtually and physically. Unlike physical footprints which disappear over time, the erasure of digital footprints is futile. One can no longer control what is left behind. Invasion of privacy operates as a sharp needle penetrating one's skin. Human image synthesis through "deepfake" AI transports one's face onto another's body. The giant machine of influence creates bubbles contorting beliefs. *AI Sensorium* is a reflection on these strange realities, a poetic and fresh perspective that invites the viewer to reflect on their daily interactions in the virtual and physical worlds.

### Company/Artist Bio:

ODC Resident Artists Kinetech Arts combines the work of dancers, scientists, and digital artists to create innovative and socially responsible performances. Kinetech Arts work has been supported by Zellerbach Family Foundation, CA\$H Grant, The Phyllis C. Wattis Foundation, Rainin Foundation, Creative Work Fund, and CounterPulse. Each year, KA produces multiple performances and over 50 other public events, including Open Labs, Y-Exchange and Dance Hack.

Deborah Slater Dance Theater and ODC Theater Co-Present

## *inCIVILITY: A SEAT AT THE TABLE AND OUTRAGE MACHINE*

FEBRUARY 27-29, 8PM

MARCH 1, 5PM



Photo by Robbie Sweeny

This co-presentation with ODC Theater is part 2 and 3 of DSDT's *inCIVILITY* series—the acclaimed *Outrage Machine* (2018), a combination of motion capture, live interactive visual effects, and the expressive power of dance, and the world premiere of the third and final section, *A Seat at the Table*, in celebration of DSDT's 30th Anniversary season. Inspired by an Adam Gopnick article, "...Who Deserves a Seat at the Table", and Jonathan Swift's "A Modest Proposal", *A Seat at the Table* incorporates themes that join ideas of humanity, power, and place with community input about feeling marginalized, powerless, or even shunned. "If you are not at the table, you are probably on the menu. Nothing is more fundamental to human relations than deciding who has a place at the table—and nothing is more essential to our idea of humanism than expanding that table..." Adam Gopnick, New Yorker.

### **Company/Artist Bio:**

A multi-media award-winning dance company, Deborah Slater Dance Theater does visually gorgeous, acrobatic, talking dance. DSDT is dedicated to the creation of all-original performances exploring timely social issues and creating meaningful paths through life's experience, using dance, education, and outreach to the community. In 1980, Slater co-founded the Mission District-based Studio 210, one of San Francisco's longest continuously operating, affordable, rehearsal and low-tech performance facilities, providing a home for hundreds of independent choreographers and small companies. DSDT is now in its 9th year of a mentorship residency program aimed towards professional development and educational outreach. Slater teaches WAYS NOT TO DROWN workshops, providing exercises and techniques for developing original work.

The Living Earth Show and ODC Theater Co-Present

## *T.L.E.S.TIVAL*

MARCH 6, 8PM

MARCH 7, 6PM & 9PM

The ferociously creative percussion-guitar duo The Living Earth Show (Travis Andrews and Andy Meyerson) celebrates its tenth anniversary with *T.L.E.S.tival*. Co-presented with ODC Theater, *T.L.E.S.tival* presents two of the organization's most iconic collaborative productions. *Lordship and Bondage: The Birth of the Negro Superman* (March 6), composed and performed with the singular creative force M. Lamar, is an original ten-movement song cycle featuring texts drawn from Hegel's "Lordship and Bondage" Nietzsche's "Übermensch" and Sun Ra's words on discipline and freedom. The form draws inspiration from Doom Spirituals, classical opera, and the underground aesthetics of Goth and Metal subcultures. *Echoes* (March 7), a spoken word chamber opera foregrounding the voices and stories that are often silenced and marginalized by a changing San Francisco, is created and performed with the inimitable Kronos Quartet, composer Danny Clay, and Youth Speaks: the legendary San Francisco-based organization devoted to combating youth illiteracy, isolation, alienation, and silence.

### **Company/Artist Bio:**

Called "outstanding" by the San Francisco Chronicle, "transcendent" by the Charleston City Paper, and "a fully distorted perpetual motion of awesome" by I Care If You Listen, The Living Earth Show (guitarist Travis Andrews and percussionist Andy Meyerson) is a megaphone and canvas for some of the world's most progressive artists. Partners for *T.L.E.S.tival* include M. Lamar, composer Danny Clay, Ashley Smiley, Youth Speaks, and the Kronos Quartet



Photo by Christian Jessen of SF Performances



For RAWdance's first season after expanding to two coasts, the company's three Artistic Directors unite to premiere *TRIPLE TAKE*, an eclectic trio of new works. Wendy Rein and Ryan T. Smith present Part I of *Shadow*, a deep dive into the data "debris" we leave behind in our current digital age as a reflection of what makes us human. *The Healer*, a premiere by Katerina Wong, mines the ancient history, systems, and beliefs of Traditional Chinese Medicine and holistic practices, to shed light on our innate ability to overcome physical and emotional suffering. For the final piece in the program, all three Artistic Directors join forces on a new work that utilizes the Surrealist "exquisite corpse" drawing game as a framework for their creative process. Rein and Smith, working as a pair and using video conferencing from NY, and Wong working in the studio in SF, take turns building material without seeing each others' previous contributions. In this exploration of process and communication, the company embraces uncertain territory and new possibilities to creation.

#### Company Bio:

RAWdance is an award-winning contemporary dance company known for transforming theaters and public spaces through a mix of performance, curation, and collaboration. The company's works for stage and screen have been produced throughout the U.S. and in Asia. In 2019 the company expanded to two coasts, with Co-Founders Ryan T. Smith and Wendy Rein shifting to New York's Hudson Valley, and Katerina Wong assuming the role of Co-Artistic Director in San Francisco. RAWdance has been a Resident Company of ODC Theater since 2015.

## ODC Theater Presents WALKING DISTANCE DANCE FESTIVAL

June 4-14

The **2020 Walking Distance Dance Festival** (WDDF) marks the start of ODC's 50th anniversary. This special milestone edition of the festival, now in its ninth year, features a rich ecology of Bay Area artists immersed in the conditions and particularities of the region.

Two distinct double bills each weekend guide theater-goers across a range of dance and across ODC's two-building campus. During the opening program, the flagship company, **ODC/Dance** will appear in a special outdoor performance along Shotwell Street. In addition to dynamic performances, four pre-show legacy talks, an archival screening lounge, and two community convenings will mine histories as well as the present-future of Bay Area dance, and inquire upon aspects of the body, story, and community.

From feminisms, bewitchment, and migrations, to dance incorporating literature, visual arts, folklore, film, and music, join us to binge on performance and celebrate an extraordinary gathering of artists including **José Navarrete** and **Debby Kajiyama of NAKA**, **Catherine Galasso**, **Margaret Jenkins** and **Rinde Eckert**, **Geoff** and **Dan Hoyle**, **Janice Garrett** and **Charles Moulton**, **Robert Moses**, **Hope Mohr** and **Monique Jenkinson**.

RAWdance and ODC Theater  
Co-Present

### *TRIPLE TAKE*

MARCH 12-14, 8PM  
MARCH 15, 3PM

ODC Home  
Company

Photo by Elena Zhukova



Photo by Robbie Sweeney

*And the Twins Return* is a meditation on bewitchment and calamity, deception and possession, inspired by images from Northern Japan and Southern Mexico. When a fox attaches itself to you, it dunks you into a dream world, controls your thoughts, alters your behavior. The fox is a fickle trickster who brings fortune one day and misfortune the next. We attempt to go backwards in time to find something intact, something old, but there are few clues, so we turn to the unconscious, giving space for flow. Strip away, and listen to hear what our decolonized selves might sound like. *And the Twins Return* was created during a Japan-US Friendship Commission Artist Fellowship and is influenced by ritual dance practices and yokai (a class of supernatural spirit-monsters in Japanese folklore).

**Company/Artist Bio:**

Founded in 2001, NAKA Dance Theater creates experimental performance works using dance, storytelling, multimedia installations and site-specific environments. NAKA builds partnerships with communities, engages people's histories and folklore and expresses experiences through accessible performances that challenge the viewer to think critically about social justice issues.

ODC Theater Presents

**NAKA DANCE  
THEATER:  
AND THE TWINS  
RETURN**

JUNE 4-5, 8PM

This double bill  
features a special  
site specific  
performance by  
ODC's flagship  
company  
ODC/Dance

**WALKING  
DISTANCE  
DANCE  
FESTIVAL**  
June 4-14

**WALKING  
DISTANCE  
DANCE  
FESTIVAL**  
June 4-14

ODC Theater Presents

**CATHERINE  
GALASSO AND  
DAVE CERF:  
ALONE TOGETHER**

JUNE 4-5, 8PM

Created specifically for ODC's B.Way Theater with an all Bay Area cast, *Alone Together* flips the orientation of the proscenium, placing the audience on the stage and the performers in the seats. Other-worldly dreamscapes give way to volcanic dance numbers, ranging from the audacious to the familiar, combining Galasso's signature cinematic approach with a riveting score by composer Dave Cerf. *Alone Together* premiered in December 2018 and was described by Leah Garchick in the San Francisco Chronicle as "a treasure chest so packed with jewels that the lid won't stay down."

**Company/Artist Bio:**

Choreographer Catherine Galasso has been creating live performance at the intersection of dance, theater, and installation since 2006. Her cross-disciplinary, cast-specific performance works have been seen at places like Danspace Project, La MaMa, SFMoMA, Bibliotheque National in Paris and MoCA Santa Barbara, as well as underground bank vaults, decaying 4-story homes, and grand marble staircases. Her collaboration with choreographer Andy de Groat (GET DANCING) was nominated for a 2016 New York "Bessie" and her *Bring On The Lumière!* for a 2012 San Francisco "Izzy." Galasso has been a resident artist with the Lower Manhattan Cultural Council, Brooklyn Arts Exchange, Watermill Center, Headlands Center, and ODC Theater (2009-2012).

Photo by Robbie Sweeny

Photo by Robbie Sweeny

DOUBLE-BILL

DOUBLE-BILL



WALKING  
DISTANCE  
DANCE  
FESTIVAL  
June 4-14

ODC Theater Presents

## GEOFF AND DAN HOYLE: DADS

JUNE 6-7, 8PM

In 1977, Geoff Hoyle became a Dad. In 2015, his son Dan became a Dad. Sometime in between then, they performed together for a bit, but it's been ten years since that happened. And this is the first time they will be performing together as official, card-carrying Dads. They don't know what to expect, but chances are there will be songs, skits, musings, maybe a character or two, and a laugh or three. It will be all completely new. But will feel like they vaguely know what they are doing. Sort of like being a Dad.

### Company/Artist Bio:

Dan Hoyle is an actor and writer whose brand of journalistic theater has been hailed as "riveting, funny and poignant" (New York Times) and "hilarious, moving and very necessary" (Salon). His solo shows *BORDER PEOPLE*, *EACH AND EVERYTHING*, *THE REAL AMERICANS*, and *TINGS DEY HAPPEN* have toured the country and overseas including The Public Theater and Culture Project (NYC), Kolkata, India, Dublin, Ireland, and Abuja, Bauchi, Calabar, Lagos, and Jos, Nigeria.

Geoff Hoyle clowned as Mr Sniff in San Francisco's Pickle Family Circus, Cirque du Soleil and Circus Flora. He has appeared many times at ACT, Berkeley Rep, and off-Broadway, performing solo in regional theaters in the US and at festivals in Europe. On Broadway he originated the character of Zazu in *The Lion King*. Most recently he performed his solos *Geezer* and *Lear's Shadow at The Marsh*. Geoff also narrates ODC's *The Velveteen Rabbit*.

WALKING  
DISTANCE  
DANCE  
FESTIVAL  
June 4-14

ODC Theater Presents

## MARGARET JENKINS AND RINDE ECKERT: MIGRATORY PASSAGES

JUNE 6-7, 8PM

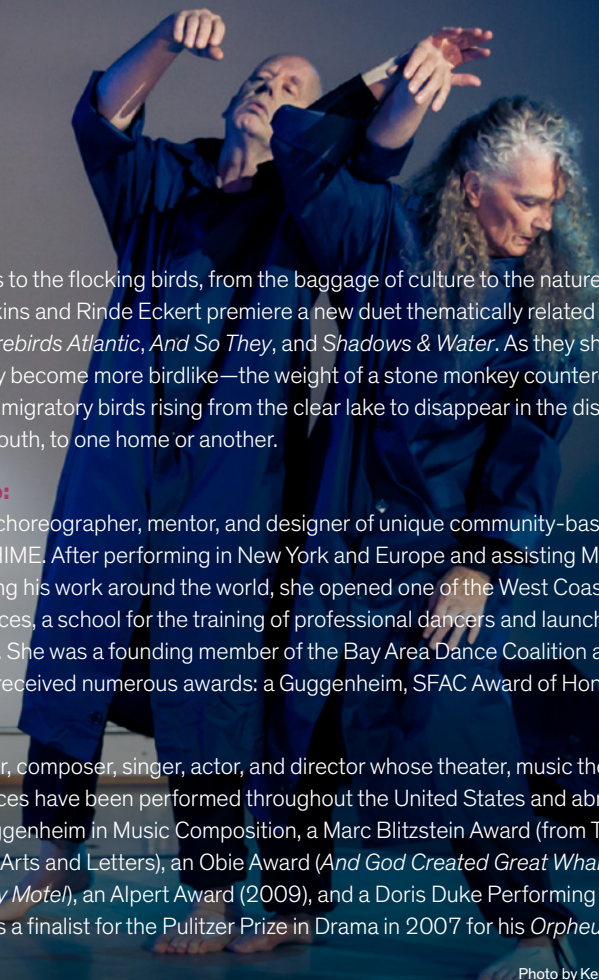
From the solitary birds to the flocking birds, from the baggage of culture to the nature of culture, Margaret Jenkins and Rinde Eckert premiere a new duet thematically related to their previous 3 duets: *Shorebirds Atlantic*, *And So They*, and *Shadows & Water*. As they shed their birdwatching gear they become more birdlike—the weight of a stone monkey countered now by the lightness of the migratory birds rising from the clear lake to disappear in the distance on their way north or south, to one home or another.

### Company/Artist Bio:

Margaret Jenkins is a choreographer, mentor, and designer of unique community-based dance projects like CHIME. After performing in New York and Europe and assisting Merce Cunningham in teaching his work around the world, she opened one of the West Coast's first studio performing spaces, a school for the training of professional dancers and launched her Company in 1973. She was a founding member of the Bay Area Dance Coalition and Dance/USA, and has received numerous awards: a Guggenheim, SFAC Award of Honor, and a Bellagio Fellowship.

Rinde Eckert is a writer, composer, singer, actor, and director whose theater, music theater, and dance theater pieces have been performed throughout the United States and abroad. He has received a Guggenheim in Music Composition, a Marc Blitzstein Award (from The American Academy of Arts and Letters), an Obie Award (*And God Created Great Whales*), a Grammy Award (*Lonely Motel*), an Alpert Award (2009), and a Doris Duke Performing Artist Award (2012). He was a finalist for the Pulitzer Prize in Drama in 2007 for his *Orpheus X*.

Photo by Kegan Marling



ODC Theater Presents

**ROBERT  
MOSES' KIN:  
THE HEART OF  
DARKNESS**

JUNE 11-12, 8PM

**WALKING  
DISTANCE  
DANCE  
FESTIVAL**  
June 4-14

This collection of movement sketches by Robert Moses is drawn from what the choreographer understands to be the penalties leveled when an African American walks away from the fight with dominant culture and has the gaul to find peace in the sound of their own voice and away from the American dream. Musing on the sanctuary of self preservation, the words of August Wilson, Dave Chappelle, Richard Pryor, Malcom X, and the millions of aspiring citizens of Wakanda, these works are punctuated with Moses's signature physicality and virtuosity.

**Company/Artist Bio:**

The mission of Robert Moses' Kin (RMK) is to produce art and opportunities for community, and further, to support what is specific and unique in our varied human natures. RMK is a platform for focused expressions on race, class, culture, belief, gender, and aspiration. We use each as a medium through which we gain greater understanding and thereby give voice to the existence of expanded possibilities and fullest potential. The work is meant as a testament to expressiveness of the human body, birthed by the spirit. Further, concerns for the honor, dignity, truth, and potential of real people are enshrined in RMK's mission. RMK works to strengthen and blur lines that define and separate us.

Photo by C Duggan



Garrett + Moulton Productions will present *Gyre and Gimble*—a new dance theater work choreographed by Co-Artistic Directors Janice Garrett and Charles Moulton. A spiraling journey through a vivid landscape of movement, image, and sound, this intimate and emotionally charged piece explores the driving human urge to find shared meaning and connection in an increasingly fragmented world. Garrett + Moulton's stellar company will transport the audience into an uplifting and tenderly touching realm that celebrates the triumph of the human heart over isolation and despair.

**Company/Artist Bio:**

Garrett + Moulton Productions is a San Francisco based performing arts organization that combines movement, music, and visuals into compelling and thought-provoking works of dance theater. Co-directed by award-winning choreographers Janice Garrett and Charles Moulton, the company produces an annual home performance season and offers an array of performance, outreach, and educational programs in San Francisco, throughout the US, and abroad.

Photo by RJ Muna

**WALKING  
DISTANCE  
DANCE  
FESTIVAL**  
June 4-14

ODC Theater Presents

**GARRETT +  
MOULTON  
PRODUCTIONS:  
GYRE AND GIMBLE**

JUNE 11-12, 8PM



*Leaving the Atocha Station* is a work of experimental dance theater inspired by Ben Lerner's acclaimed novel of the same name. In Lerner's postmodern novel about an artist's search for authenticity, the protagonist poet, crippled by irony and doubt, longs to disappear into numbness. But he secretly believes in the power of art. Mohr's work takes the genre-breaking nature of Lerner's auto-fiction as a jumping off point for hybrid theater: part dance improvisation, part monologue, part hallucinatory testimonial for the role of art in precarious times. Featuring two veteran performers, Christian Burns and Wiley Naman Strasser, each of whom embodies a different aspect of the protagonist's conflicted self.

**Company/Artists Bio:**

Choreographer and writer Hope Mohr makes performance at the intersection of the body and the brain. Her work is both "theory-driven, meticulously constructed" (S.F. Weekly) and "gorgeously embodied." (Art Practical). In 2014, Dance Magazine editor-in-chief Wendy Perron named Mohr as one of the "women leaders" in dance. Mohr says: "Poetry can unmake the self that culture has made. Poetry can create space for a self that does not yet exist. When I speak of poetry, I speak of dance. Making a dance feels like doing a million close readings of the body."

ODC Theater Presents

**HOPE MOHR  
DANCE:  
LEAVING THE  
ATOCHA STATION**

JUNE 13-14, 8PM

**WALKING  
DISTANCE  
DANCE  
FESTIVAL**  
June 4-14

*C\*NT* deploys Jenkinson's feminist rage to confront the ruptures caused by the stress of difference. As a feminist performing drag, she propels her own body into the history of drag's complex relationship to femaleness: a relationship of fascination, honor, and revulsion. Both the (misogynistic) pathologizing and (feminist) mythologizing around the female body are a source of frustration, fascination, and humor for Jenkinson. Through camp and ironic play, she delights both in deflating misogyny, and poking at the preciousness of contemporary feminism. *C\*NT* holds this multiplicity—the frustration, fascination, and humor—and requires her to grapple with their complexity and simultaneity.

**Company/Artist Bio:**

Fauxnique is the drag queen alter-ego of artist/choreographer/dancer Monique Jenkinson, lauded for her 'campy, intellectual juxtaposition of pop culture and high art.' She sees the performance of femininity as a powerful, vulnerable, and subversive act. Her solo works have toured nationally and internationally and she is writing a drag memoir.

ODC Theater Presents

**FAUXNIQUE:  
C\*NT, OR, THE  
HORROR OF  
NOTHING TO SEE**

JUNE 13-14, 8PM

**WALKING  
DISTANCE  
DANCE  
FESTIVAL**  
June 4-14



Photo by Jacob Marks



ODC/Dance Presents

## SUMMER SAMPLER

JULY 16-18, 8PM

JULY 23-25, 8PM

Delight in the fervor of summer with a sampling of what ODC/Dance has to offer. From full company pieces to collaborating choreographers, experience the breadth of ODC's flagship company in their intimate home space.

### Company Bio:

Founded in 1971 by Artistic Director Brenda Way, ODC/Dance is widely recognized for its rigorous technique and groundbreaking collaborations. Recent highlights include appearances at the Brooklyn Academy of Music Next Wave Festival in New York, MODAFE Festival in Seoul Korea, Zellerbach Hall in Berkeley, and in past years, standing-room only engagements in Europe, Rissue, and Asia. ODC is known nationally for its entrepreneurial savvy and was the first modern dance company in the United States to build a home facility, the ODC theater. In 2005, ODC expanded its campus to include the ODC Dance Commons, housing ODC/Dance, ODC School, a pilates studio, and a Healthy Dancers' Clinic.

Photo by Andrew Weeks



*SKETCH 10: WRECKED* will feature world premieres by six renowned choreographers, whose work will showcase the incredible talents of Imagery's company artists. The choreographers will each create a 12-15 minute ballet. Working in pairs, they will "wreck" each other's creations, a process of deconstruction and reconstruction that exposes the inner workings of each piece – laying bare the choreographers' conscious and unconscious habits, and revealing the infinite directions in which ballets can be stretched, reshaped, and expanded. SKETCH alumni choreographers include Julia Adam, Jennifer Archibald, Marc Brew, Val Caniparoli, Nicole Haskins, Adam Houglund, Gabrielle Lamb, Stephanie Martinez, Matthew Neenan, Ben Needham-Wood, KT Nelson, Gina Patterson, Susan Roemer, and Amy Seiwert.

### Company/Artist Bio:

Amy Seiwert's Imagery is a contemporary ballet company dedicated to expanding the definition of ballet through experimentation and collaboration. Imagery's artists explode preconceptions of what ballet can be, stepping away from their creative habits and taking bold risks. This summer the company returns to ODC for the 10th anniversary season of SKETCH, their celebrated flagship commissioning series.

Photo by David DeSilva

Former  
ODC Home  
Company

Amy Seiwert's Imagery and  
ODC Theater Co-Present

## SKETCH 10: WRECKED

JULY 30-31, 8PM  
AUGUST 1-2, 8PM



SFDanceworks and ODC Theater Co-Present

## SFDANCEWORKS SEASON 5

AUGUST 13-15, 8PM

AUGUST 16, 6PM



Photo by Alex Reneff-Olson

SFDanceworks is celebrating its fifth season this year and returning to ODC Theater under the newly appointed co-directorship of Laura O'Malley and Brett Conway, former dancers and choreographers of SFDanceworks. This season they are excited to present the San Francisco premiere of the bold and distinct, stylistic movement of Marco Goecke's work, *Áffi*, and two world premieres from internationally acclaimed artists Bryan Arias and Drew Jacoby.

### Company/Artist Bio:

SFDanceworks was founded in 2014 by James Sofranko, former soloist with the San Francisco Ballet and current artistic director of Grand Rapids Ballet. His vision was to create a repertory company dedicated to the past, present, and future of dance. In the past four years SFDanceworks has presented an annual summer season featuring works from some of the most sought after choreographers in the world, in addition to supporting the development of new artists. SFD has presented works by Nacho Duato, Alejandro Cerrudo, Christopher Bruce, Lar Lubovitch, Penny Saunders, Jose Limon, Danielle Rowe, Brett Conway, Laura O'Malley, Olivier Wevers, Andrea Schermoly, Dana Genshaft, James Graham, and Sofranko. With high caliber dancers and top quality productions, SFDanceworks has quickly risen to critical acclaim.



ODC Theater Presents

## FUNSCH DANCE: EPOCH

SEPTEMBER 12, 12PM

Funsch Dance's extended-length work, *EPOCH*, subverts conventional performance models by pushing the limits of duration. In cheeky defiance of Doris Humphrey's warning "All dances are too long," *EPOCH* unfolds over 12 hours, in a gratuitous surplus of movement, interrupted by moments of nothingness, to challenge the valuing of acquisition and excess. Is endurance political? What bonds does an unlikely scenario forge? *EPOCH* features an original sound score by Cheryl Leonard and color theory-influenced lighting designed by Danielle Ferguson. The movement vocabulary of the 20-person ensemble is marked by linear formalism performed in tight unison; this cracks apart into softer, somatic-driven vocabularies in the smaller groupings and culminating solos. This work will have suggested time entry points within the run, as well as a 6pm public discussion with the artists, local performance scholars, and representatives from the Mission Economic Development Agency (MEDA).

### Company/Artist Bio:

Artistic Director Christy Funsch has created eleven full-length works for Funsch Dance since 2002. She has been awarded residencies at Djerassi, U Cross, and Yaddo, and was named one of "25 to Watch" by Dance Magazine in 2014. She has received numerous funding awards and is currently a Fulbright Scholar.

Photo by Robbie Sweeney



ODC Theater Presents

**THEATER  
UNPLUGGED WITH  
RANDY REYES AND  
JOSE E ABAD**

SEPTEMBER 24, 7PM

ODC *Theater Unplugged* is a recurring platform offering a rare and candid look into the creative process. This edition features developing work by randy reyes and jose abad, who through individual work craft contemporary choreographic rituals through movement research and durational movement practices, sound design and composition, installation and sculptural elements via a BIQTPOC lens. Their respective travels to home countries of Guatemala and the Philippines, as well as patterns of migration, will inform the work to be shared.

**Company/Artist Bio:**

randy reyes is a queer, Afro-Guatemalan choreographer, performance artist, and healer born in NJ. They currently make art in the Bay Area after oscillating between here, LA, Berlin, and NYC. randy is interested in choreography as a process of excavation, task as meditation, psychosomatic state work (grief, joy, praise), Chinese Energetics, and getting messy by conjuring contemporary rituals within quotidian and natural landscapes. Additionally, randy is envisioning club spaces as sites of generative dissonance and asks, “Are we celebrating or mourning or both? How do we prepare for the not yet seen?”

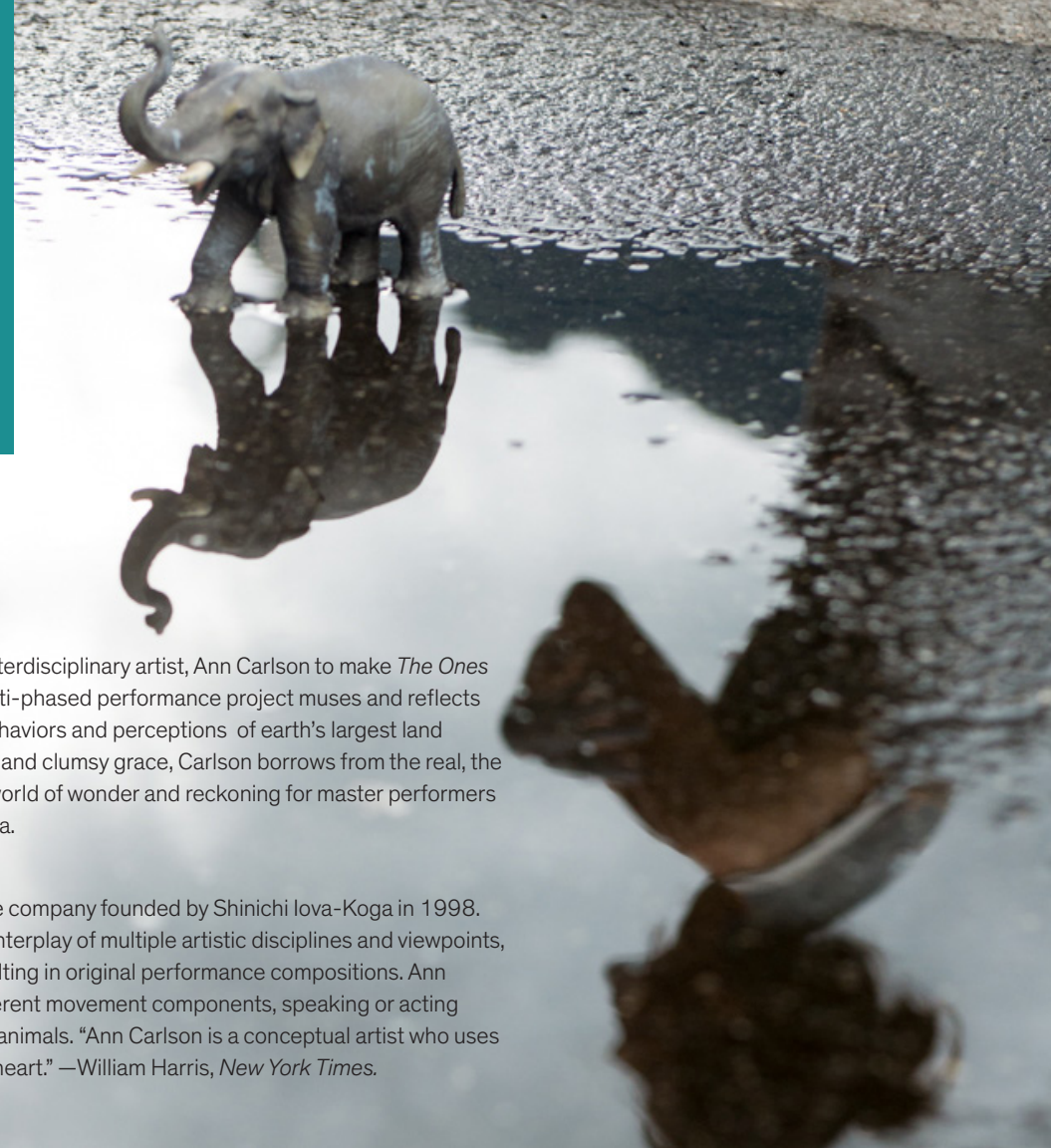
jose e abad is a queer social practice performance artist based in San Francisco, CA who is exploring queer futurity through an intersectional lens. Born in Olongapo City, Philippines to a Filipino Mother and a West Indian Father, jose uses dance and storytelling to explore the complexities of cultural identity, feelings of landlessness, and the memories and wisdom held within the body that the mind has forgotten, or history has erased. abad has had the opportunity to perform in New York, New Orleans, and San Francisco in collaboration with a variety of companies and artists including Keith Hennessy, Scott Wells, Anne Bluethenthal, Brontez Purnell Dance Company, #DignityInProcess, and Detour Dance.

Photo by Williams College Photography

ODC Theater Presents

**INKBOAT  
WITH GUEST  
CHOREOGRAPHER  
ANN CARLSON:  
THE ONES WE  
FELL AMONG**

OCTOBER 16-18, 8PM



inkboat commissions award winning interdisciplinary artist, Ann Carlson to make *The Ones We Fell Among* (*working title*). This multi-phased performance project muses and reflects upon the movements, mythologies, behaviors and perceptions of earth’s largest land mammal, the elephant. With wild quiet and clumsy grace, Carlson borrows from the real, the imagined, and the symbolic to build a world of wonder and reckoning for master performers Shinichi Iova-Koga and Dana Iova-Koga.

**Company/Artist Bio:**

inkBoat is a physical theatre and dance company founded by Shinichi Iova-Koga in 1998. Repertory and research integrate the interplay of multiple artistic disciplines and viewpoints, both experimental and traditional, resulting in original performance compositions. Ann Carlson’s work often incorporates different movement components, speaking or acting components, and props or sometimes animals. “Ann Carlson is a conceptual artist who uses gesture, text and humor to break your heart.” —William Harris, *New York Times*.

ODC Theater Presents

**BOBBI JENE SMITH:  
LOST MOUNTAIN**  
WEST COAST PREMIERE

NOVEMBER 12-15, 8PM

*Lost Mountain* draws inspiration from the catastrophic and sublime machinations of geological forces to create an abstract and emotionally visceral narrative. A series of vignettes with live music brings together an ensemble of remarkable artists from around the world including former Batsheva and Punch Drunk performers. Following her critically acclaimed works, *A Study on Effort* and *With Care* (both in collaboration with violinist/writer Keir GoGwilt), *Lost Mountain* continues to connect musicians and dancers through dialogues of rhythm, gesture, and song. Performances and live music by Evan Copeland, Ariel Freedman, Keir GoGwilt, Coleman Itzkoff, Ravid Kahalani, Jesse Kovarsky, Yiannis Logothetis, Marta Miller, Or Schraiber, and Bobbi Jene Smith. *Lost Mountain* is an AMOC production.

**Company/Artist Bio:**

Bobbi Jene Smith was a member of the Batsheva Dance Company from 2005-2014. A 2019 recipient of the Harkness Promise award, she has created commissions for CORPUS, ODC Theater, Gibney Dance Company, and Martha Graham Dance Company. She choreographs and stars in the feature films *Mari* (Georgia Parris) and *Aviva* (Boaz Yakin). Bobbi is a founding core member of AMOC (American Modern Opera Company).

Photo by Carlos Cardona

**ODC Theater Resident Artist Program**

The Resident Artist Program at ODC Theater is designed to offer a crucial developmental opportunity for Bay Area artists with an active recent history of creation and presentation. ODC's three-year commitment to selected participants includes artistic commissions, creative space, choreographic, and a broad spectrum of business and administrative mentorship, an annual retreat, technical residencies, and preview performances.

Photos (L-R): Larry Arrington by Margo Moritz; Antoine Hunter by RJ Muna; Daiane Lopes DaSilva; Weidong Yang; Lauren Simpson by Robbie Sweeny

**MEET THE RESIDENT ARTISTS:**

**Larry Arrington** is a dance-artist working in hybrids of idea and practice. Her work in dance pivots around a desire to orient towards the capacities within each of us— capacities that can glimpse unseen and unutterable horizons. Her body is her life and her life is her work. See the world premiere of *No Quarter* January 9-11, created with commissioning support from ODC Theater.

Bay Area native, **Antoine Hunter** is the founder/artistic director of Urban Jazz Dance Company. As an award-winning African-American Deaf choreographer, dancer, instructor, speaker, and Deaf advocate, he is the producer of the Bay Area International Deaf Dance Festival. Catch these festival performances during the summer of 2020.

Kinetech Arts, composed of the duo **Daiane Lopes da Silva** and **Weidong Yang**, works at the intersection of dance, science, and technology. Visit their weekly Wednesday open Kinetech Lab at ODC and catch the world premiere *AI Sensorium* February 21-23, created with commissioning support from ODC Theater.

**Lauren Simpson** is a choreographer, performer, and teacher. Her evolving body of work, *Still Life Dances 2*, a series of movement studies based on visual art, will premiere in the 2021 Season created with commissioning support from ODC Theater.

**“The theater is at once a superb asset to Bay Area dance; it’s impossible not to wish it well.”**

—NEW YORK TIMES



# ODC, AN SF 49ER:



LOOKING  
BACK



MOVING  
FORWARD



Beginning as a collective of intrepid artists, arriving in San Francisco on a yellow school bus in the 70s, ODC has taken its place as a bold, visionary organization, rooted in community and international in scope.

Known nationally for exceptional artistry and for launching the careers of numerous dance luminaries, ODC is a place where artists are empowered, students are nurtured, and audiences are challenged.

In 49 years, ODC has redefined what it means to be an arts leader in San Francisco. Through entrepreneurial savvy, foundation underwriting and extensive regional and national patron support, ODC owns two debt free facilities and is making bold new plans for a sustainable future.

With diversity and inclusion signifying the organization's ethos, the organization will launch a new initiative, ODC Health. Built upon the idea of integrated health and dance as a major contributor to a healthy life, ODC Health incorporates analysis, cardio, fitness, and strength classes for adults, injury prevention and healing workshops, a healthy dancers diagnostic clinic, a senior movement curriculum and an online workout program.

ODC is committed to being a home for artists and art lovers, in all senses of the word. Cultivating resilience in a city where artists are rapidly being priced out, ODC has pledged to use its leadership position in the arts ecology to continue to cultivate and invest in artists and perhaps most ambitiously, is investigating the possibility of developing artist housing within its two-facility campus.

As we look back at our 49 year legacy, it's clear just how far we've come. We invite you to **Move forward with us**, as we continue to push the boundaries and lead the way.

1970

2019

## Public Engagement at ODC Theater

### ODC Theater Institute

The ODC Theater Institute is a series of shared practice sessions with season artists. Meet the artists offstage and learn the techniques, creative tools, and strategies they employ. Workshop information can be found on the artist project pages at [odc.dance](https://odc.dance).

### ODC Dance Stories

Visit [odc.dance/stories](https://odc.dance/stories) by ODC Writer in Residence Sima Belmar for a collection of writing about ODC and the world of dance. You can also subscribe online to receive the articles directly to your inbox.

### ODC Theater Lobby Gallery Exhibitions

Visual art curated in concert with artists performing at ODC Theater.



Photo by Andrew Weeks

## Get Involved and Support ODC Theater

### Join the cast

We're looking for intrepid dance lovers to support choreographic voices and new performance work. Our membership is a gift to ODC Theater, helping us to underwrite our programs, from artist residencies and commissions, to performances and public programs. Now you can pledge your loyalty and enthusiasm for dance as a monthly subscriber and gain access to gatherings with artists and culture lovers, gated content and other perks. Visit [odc.dance/membership](https://odc.dance/membership) to learn more.

### Donate

Ensure dance continues to have a home in San Francisco by donating at [odc.dance/theatergive](https://odc.dance/theatergive).

## ODC Theater Rental Program

The B. Way Theater can accommodate a variety of performances and events. Ideal for lectures, meetings, celebrations, company retreats, large presentations, and more, our beautiful exposed brick space comes complete with a large screen projector, wireless mics, professional technical support, and specialized theater lighting. For event and performance rental inquiries, email [nick@odc.dance](mailto:nick@odc.dance) or call 415/549.8509.

## Opportunity Fund at ODC Theater

ODC Theater partners with the Fleishhacker Foundation to support self-producing artists through scholarship subsidies for performances presented at ODC Theater's main stage. The 2019 awardees selected by ODC Theater are:

### **Kickbal**

April 10-11, 2020 at 8pm

### **Marika Brussel**

April 17-18, 2020 at 8pm & April 19, 2020 at 2pm



## About

ODC Theater is part of ODC's vibrant constellation of programs alongside ODC/Dance and ODC School, and exists to empower and develop innovative artists. It participates in the creation of new works through commissioning, presenting, mentorship, and space access; it develops informed, engaged and committed audiences; and advocates for the performing arts as an essential component to the economic and cultural development of our community. This 170-seat venue is the site of more than 150 performances a year involving nearly 1,000 local, regional, national and international artists.

Since 1976, ODC Theater has been the mobilizing force behind countless San Francisco artists and the foothold for national and international touring artists seeking debut in the Bay Area. The Theater, founded by Brenda Way and currently under the direction of Julie Potter, has earned its place as a cultural incubator by dedicating itself to creative change-makers, those leaders who give the Bay Area its unmistakable definition and flair. Nationally known artists Spaulding Gray, Diamanda Galas, Bill T. Jones, Eiko & Koma, Ronald K. Brown/EVIDENCE, Karole Armitage, Sarah Michelson, Brian Brooks, and John Heginbotham are among those whose first San Francisco appearance occurred at ODC Theater.

## Tickets

For complete information, including tickets and pricing, visit [odc.dance](http://odc.dance) or call the ODC Theater Box Office at 415/863.9834.





ODC Theater  
3153 17th St  
San Francisco, CA 94110

Non-profit  
US Postage

**PAID**

San Francisco, CA  
Permit No. 12138



Photo by Kegan Marling

ODC Theater exists to empower and develop innovative artists. It participates in the creation of new works through commissioning, presenting, mentorship, and space access; it develops informed, engaged, and committed audiences; and advocates for the performing arts as an essential component to the economic and cultural development of our community. This 170-seat venue is the site of over 150 performances a year, involving nearly 1,000 local, regional, national, and international artists.

For complete information, including tickets and pricing, visit [odc.dance](http://odc.dance) or call 415/863.9834